
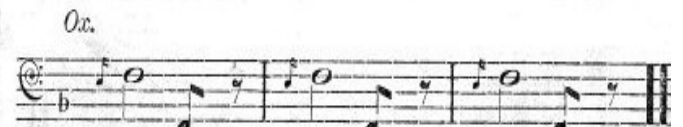



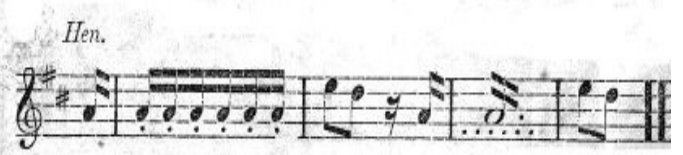


MUSICAL IMITATIONS OF ANIMATED NATURE.

BUCKLEY.

<p><i>Hen.</i></p> 	<p><i>Ox.</i></p> 
<p><i>Cow.</i></p> 	<p><i>Black-Bird.</i></p> 
<p><i>Bird.</i></p> 	<p><i>Hen.</i></p> 

MUSICAL IMITATIONS. Continued.

<p><i>Owl, in the night.</i></p> 	<p><i>Sparrow, chirping.</i></p> 
<p><i>Pea-Hen.</i></p> 	<p><i>Black-Bird.</i></p> 
<p><i>Game-Cock.</i></p> 	<p><i>Dog, barking.</i></p> 
<p><i>Calf.</i></p> 	<p><i>Old Ewe.</i></p> 
<p><i>Cow.</i></p> 	<p><i>Nightingale.</i></p> 
<p><i>Lark.</i></p> <p><i>8va.</i></p> 	<p><i>Cricket.</i></p> 
<p><i>Black-Bird.</i></p> 	<p><i>Hawk.</i></p> 

MUSICAL IMITATIONS. Continued.

*Throstle.*  


*Blacksmith.*  


*Robin.*  


*Stocking-Frame.*  


*Duck.*  
  
Ke - wack! Ke - wack! Ke - wack!

*Lamb.*  
  
Ma! Ma! Ma!

*Sheep.*  
  
Ba - a - a! Ba - a - a! Ba - a - a!

*Hen.*  


*A Cry.*  


*Blowing a Fire.*  


*Counterfeit Shilling.*  

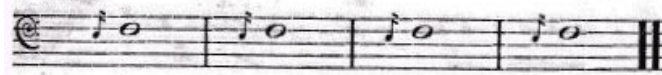

*Guinea-Fowl.*  


*Conversation Tone.*  


*Young Lady calling.*  
  
Ed - ward! Ed - ward! Ed - ward!

MUSICAL IMITATIONS. Concluded.

*Bee.*



A single staff of music in C major, 2/4 time, with a treble clef. The melody consists of a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line.

*Whinney of a Horse.*



A single staff of music in C major, 2/4 time, with a treble clef. The melody is a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line.

*Curfew at Leicester.*



A single staff of music in C major, 2/4 time, with a treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line.

*Bantam.*



A single staff of music in C major, 2/4 time, with a treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line.

*Talk.*

Shall you go! Shall you go!



A single staff of music in C major, 2/4 time, with a treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line.

*Laughing.*

Eh, eh, eh, eh, ah, eh, ah.



A single staff of music in C major, 2/4 time, with a treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line.

*Children at Play.*



A single staff of music in C major, 2/4 time, with a treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line.

*Preacher*

Such love as this is.



A single staff of music in C major, 2/4 time, with a treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line.

*Talk.*

How d'ye do! how d'ye do!




A single staff of music in C major, 2/4 time, with a treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line.

*House-Fly.*



A single staff of music in C major, 2/4 time, with a treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line.

*Neigh of a Horse.*



A single staff of music in C major, 2/4 time, with a treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line.

*Cuckoo.*



A single staff of music in C major, 2/4 time, with a treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line.

*Pig Grunting.*



A single staff of music in C major, 2/4 time, with a treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line.

*Heifer.*



A single staff of music in C major, 2/4 time, with a treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line.